



# Rule Of Three

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"A rich slice of assertive contemporary Scots tradition"

## BRIEF BIOG

Beautiful Borders singer and fiddler Lori Watson is joined by guitar maestro and multi-instrumentalist Innes Watson and Highland accordion hero John Somerville to form the "sizzling triptych" Rule Of Three. Masters of interpretation, these young musicians of the tradition also bring creativity and classy performance to the stage.

The trio expand on their trademark textures with a rich, full-bodied sound while their collaboration of Lowland and Highland styles along with varied European and popular influences result in a sound brimming with personality, with tradition absolutely central to their music. They have toured extensively throughout Scotland, Scandinavia, Spain, Austria, Germany and Nova Scotia playing folk clubs, arts centres, theatres and festival stages to great acclaim.

The unity of siblings Lori and Innes is enhanced by close collaborator John; having spent much of the last 12 years together in the melting pot that is Glasgow's music scene. Lori and John met at Feis Alba 2000 in Stornoway and shortly after, the three became linchpins in the young folk scene that was developing around several groups and the two folk music degrees in the city. Fast forward a few years and they have emerged as consummate performers working with various projects and touring internationally as Rule Of Three.

## OPINION

\*\*\*\*\* FIVE STARS "Vivacious, cleanly articulated fiddling...silvery, beautifully poised vocals...a wealth of inventive accompanying colours and rhythms."

The Scotsman

"A pure and charming voice...destined to be a true star in the folk firmament"

MU Magazine

"A sizzling triptych...one of the finest fiddlers in the country"

Perthshire Advertiser

"The audience were held spellbound...virtuoso fiddle playing and singing...the dialogue between guitar and accordion was particularly lovely"

Vogtland Anzeiger

"Charming performers with warmth and humour...the music was full of expression, nuances and energy"

Hallands Posten

## AWARDS

**BA (Scottish Music) 2003 & 2006**  
**BBC Scotland Young Trad Musician Finalist 2002 & 2003**  
**Celtic Connections Danny Kyle Award Winners 2005**  
**Eiserner Eversteiner Nominees 2007**  
**Burnsong Winner 2007**  
**Celtic Colours Song House Writer 2008**  
**Celtic Connections New Voices 2010 & 2011**  
**Aberdeen International Youth Festival Musician in Residence 2010**  
**Arts Trust Scotland Award 2011**  
**BBC Alba Instrumentalist Of The Year 2011-2012**

## ALBUM – PLEASURE’S COIN

Enhanced by the top end talents of Duncan Lyall on Double and Electric Bass and Donald Hay on Percussion plus special guests Aidan O'Rourke on Fiddle and Karine Polwart and Kris Drever on Harmony Vocals, Pleasure's Coin delivers a sumptuously layered full-band sound complemented by expressively minimal arrangements for a quiet moment or two.

From Border ballads such as Floor O Northumberland to a set of unusual melodies from James Hogg, Lori's musical roots shine through along with a host of new compositions including reels named after the Tíree boats and a set of polkas inspired by the surroundings (midges) on the Isle of Skye as well as an original song written in collaboration with 2008 Scots Singer of the Year Mairi Campbell.

Rule Of Three blend original composition, improvisation and sensitively interpreted traditional tunes and songs with stunning, inventive musicianship.

## CONTACT

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## ADDITIONAL WEBSITES

**[www.reverbNation.com/loriwatsonandruleofthree](http://www.reverbNation.com/loriwatsonandruleofthree)**  
**[twitter.com/ruleofthree](https://twitter.com/ruleofthree)**

**[www.islemusicScotland.com](http://www.islemusicScotland.com)**  
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